

FS2 Long- Term Overview 2020-21



| Subjects | Autumn Marvellous Me/Let's Celebrate | | Spring Are we there yet? / Will you read me a story? | | Summer What can you see in Summer? / Why do Ladybirds have spots? | |
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| TRIP / Experiences | Walk around local area / Litter pick | Post a letter to Santa Santa's visit | Fire station | Christian Church – Easter | Hedgerow Hunt | Library Museum |
| English (C and L/ Reading/ Writing) | Phonics: Phase 1 and 2 Writing: Phoneme & grapheme matching Mark making: giving meaning to marks Reading: Story time, rhymes and songs. | Phonics: Phase 1 and 2 Writing: Phoneme & grapheme matching, oral segmenting Mark making: giving meaning to marks, writing letter shapes Reading: Storytime, rhymes and songs, Home readers. | Phonics: Phase 1, 2 & 3 Writing: Phoneme & grapheme matching, oral segmenting Mark making: giving meaning to marks, writing letter shapes, beginning letters of words Reading: Story time, rhymes and songs, Home readers, links to phonics. | Phonics: Phase 1, 2 & 3 Writing: Phoneme & grapheme matching, oral segmenting Mark making: giving meaning to marks, writing letter shapes, beginning letters of words, end sounds Reading: Story time, rhymes and songs, Home readers, links to phonics. | Phonics: Phase 1, 2, 3 & 4 Writing: Phoneme & grapheme matching, oral segmenting Mark making: giving meaning to marks, writing letter shapes, beginning letters of words, end sounds, whole words, phrases Reading: Story time, rhymes and songs, Home readers, links to phonics Poetry. | Phonics: Phase 1, 2, 3 & 4 Writing: Phoneme & grapheme matching, oral segmenting Mark making: giving meaning to marks, writing letter shapes, beginning letters of words, end sounds, whole words, phrases sentences that they & others can read Reading: Story time, rhymes and songs, Home readers, links to phonics. Poetry |
| Maths (White Rose) | Number and Place Value – Numbers to 5 Addition and Subtraction – Sorting Place Value – Comparing Groups | Place Value – Comparing Groups Addition and Subtraction – Change within 5 (1 more/less) Measurement – Time (My Day) | Addition and Subtraction – Numbers to 5 (Introducing 0, bonds to 5) Number and Place Value – to 10 (counting 6,7,8/counting 9 and 10/ comparing groups to 10) Addition to 10 (combining 2 groups to find the whole) | Number bonds to 10 (10 Frame/part-whole model) Spatial Awareness 2D shapes 3D shapes | Geometry – Exploring Patterns (Making simple patterns/Exploring more complex patterns) Addition and Subtraction – Counting on and back (Adding by counting on/Taking away by counting back) Number and Place Value to 20 – Counting to 20 | Multiplication and Division – Numerical Patterns (Doubling/Halving and sharing/Odds and evens) Measurement – Measure (Length, height and distance/Weight/Capacity) |
| Science (UW) | Marvellous Me Parts of the body The Senses Keeping Safe Personal Hygiene | Let's Celebrate Materials/texture Sorting Similarities and Differences | Are we there yet? How vehicles work Exploring ramps | Will you read me a story? Simple Investigation Mechanical toys | What can you see in Summer? Plants and seeds Light and shadow Water and Ice Hedgerow Investigation | Why do Ladybirds have spots? Minibeasts Growth, decay and changes Life cycles |
| Forest Adventures | Rules and routines – short sessions | Continuous/Enhanced Provision/provocations | Continuous/Enhanced Provision/provocations | Continuous/Enhanced Provision/provocations | Continuous/Enhanced Provision/provocations | Continuous/Enhanced Provision/provocations |
| Computing (UW) | Continual provision – IWB Logging on Cameras | Continual provision – IWB Paint | Continual provision – IWB Beebots Drag and Drop Vehicle Builder (CS) | Continual provision – IWB Paint | Continual provision – IWB IPADS | Continual provision – IWB Cameras |

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| R.E. (UW) | Hinduism – Diwali How do some religions demonstrate that everyone is special? | Christianity - Christmas Story Why do symbols and stories play important roles in religions? Christmas play | Sikhism – Guru Nanak’s Birthday Why are religious celebrations important to some people but not to others? | Christianity – Lent/Easter Why do symbols and stories play important roles in religions? | Judaism – Shavuot Does everyone believe the same things about God? | Islam – Ramadan and Eid How do some people’s religious beliefs encourage them to care for the world? |
| History (UW) | How have I changed since I was a baby? | Significant world events e.g. Remembrance Day, Bonfire Night | How has transport changed and developed over time? | British historical figures and events | Why do we wear different clothes at different times of the year? | Lifecycles How have I changed over the year? |
| Geography (UW) | Local Geography – Caring for our environment | The journey of a letter/Google Earth | Holiday Destinations | Types of building/home | Weather and Seasons | Minibeast Habitats |
| Art (EAD) | <u>Drawing</u> : Begin to use a variety of drawing tools – Use drawings to tell a story Investigate different lines – Explore different textures Encourage accurate drawings of people Picasso | <u>Colour</u> : Experimenting with and using primary colours – Naming – mixing (not formal) – Learn the names of different tools that bring colour – Use a range of tools to make coloured marks on paper Piet Mondrian | <u>Form</u> : Handling, feeling, enjoying and manipulating materials – Constructing – Building and destroying – Shape and model Junk Modelling – Recycled materials Veronika Richterova | <u>Pattern</u> : Repeating patterns – irregular painting patterns – Simple symmetry James Rizzi | <u>Texture</u> : Handling, manipulating and enjoying using materials – Sensory experience – Simple collages – simple weaving William Morris | <u>Printing</u> : Rubbings – Print with variety of objects – Print with block colours Symmetry Threading Andy Warhol |
| DT (EAD) | Handling tools and equipment effectively, including pencils | Mechanisms and Structure Pop up card Food technology – Birthday cake | How things Move Joining Fast and Slow Boat Builder Challenge (CS) | Food Technology e.g. pancakes/porridge Easter Card | Textiles: Waterproof clothing Making fans Windchime A Perfect Picnic (CS) | Design: Clocks Bug Hotel Minibeast Finger Puppets |
| P.E (PD) | Dance – On Parade | Gymnastics – Fun Gym Shapes | Games - Fundamentals Unit 1 | Games – Fundamentals Unit 2 | Athletics – getting ready for sports day | Athletics – getting ready for sports day |
| Music (Charanga) (EAD) | <u>‘Me’</u> Listening and responding | <u>‘My Stories’</u> Sharing and performing Christmas Performance | <u>‘Everyone’</u> Improvisation using voices and instruments. | <u>‘Our World’</u> Playing instruments within a song | <u>‘Big Bear Funk’</u> Listening and Appraising Riff-based composition | <u>‘Reflect, Rewind and Replay’</u> Interrelated dimensions of music |
| PHSE (Jigsaw) | <u>Being Me in My World</u> | <u>Celebrating Difference</u> | <u>Dreams</u> | <u>Healthy Me</u> | <u>Relationships</u> | <u>Changing Me</u> |

- All areas of learning will include direct, continuous and enhanced provision, incorporating provocations from the children.